

Project Name. **FROM THE RIVER**
Project Number **SC1.2018.07006**
Reporting Period **FINAL REPORT**

What were for you the most important results of the project? What inspired or moved you most? (We will likely use this text on our website).

This project allowed us to think, in a personal and collective manner, how nature and landscape can be approached and filmed as subjects. It has also let us initiate a fertile conversation between the legal and the filmic concept of **nature as subject** and to translate a legal notion into a film gesture. We have also learned how the symbolic scope of a judicial decision can stimulate the artistic community and its inspiration. Art can be a source both of recognition and change.

The result of the project; 5 short documentaries, not only positioned the Atrato river; its beauty and its drama in the spotlight, but also gave us the great evidence of the richness of collective creative process.

Outputs

Outputs / Deliverables	Expected reach (number of people)	Actual reach (number of people)
Launch of the project, webpage and social media	1000	1000
Online pre-production workshops	6	6
Editing 5-day workshop	6	6
2-month postproduction of the films	6	10
Public presentation of the films (Medellin MAMM)	100	250

Outcomes

Please list the most important **outcomes**: what were the direct results coming forth from the outputs, how were people affected or what change(s) took place? And how do you know (through what kind of source did you witness these results) Please describe in words and/or numbers and if possible also add visual material when you submit this report. We are also interested in hearing feedback you got (written or visual) from the intended audience (target group).

You may use this table to illustrate how you learnt about the outcomes:

Outcomes	Source
Dialogue between legal and filmic concepts of nature as subject.	Workshops
Aesthetic approach to an ecological problem	5 short documentaries
Dissemination of the novel legal concept of the Atrato river as subject	Web page, public presentation with a law scholar invited for the presentation.
Convergence among the directors agreeing that their individual films have become a one powerful single work.	Conversations with the directors.
Public deliberation about the Atrato river and its problems and dissemination of the practical and theoretical effects of this conversation.	Public presentation of the project in Medellin.

Were these outcomes as expected? Yes, actually we believe that these outcomes even exceed our expectations. We weren't anticipating the fertility of the deliberation both in the early stages, among us, and during the final presentation with the public. We are also amazed by the aesthetic quality of the films and the way 5 shorts generate a solid single piece.

In what ways were the project and its results important given current developments (social, economic, political) in its context? This project allows us to raise consciousness about the different kinds of impact a judicial decision can have. On civil society, and specially on the artistic community, it has opened a vivid exchange not only about the ecological problems of the region, but specially, about the different possible ways to address and communicate them. This region needs attention, reflection and support, our project offered attention and reflection. Hopefully, in the next stage of dissemination, we will be able to contribute to the awareness about the importance of a persistent and effective economic support. We believe that politics is essential and this type of initiatives and results can generate a larger political awareness, both at the local and national levels.

Target group

Did you reach the intended target group (as participants or audience)? Has the project benefitted underrepresented groups within your context (on the basis of their age, gender, sexuality, disability, race, ethnicity, religion or economic or other status)? And if so in what way?

We received 15 submissions and selected 6 directors, two of them co-directed. 4 of the 6 directors are women. One of them is gay. From the gender and sexuality point of view we reached this targeted group fully.

Notwithstanding, we had trouble reaching one intended group: the African Colombian directors from the Atrato region. Even though we received two proposals from Choco, and we selected one of them, the recipient left the group just before we began our editing workshop. We had the same difficulty when we tried to invite one of the *Guardianes* to the presentation in Medellin. Maybe due to the current security issues in the region--the very same that prevent us to travel to Choco—they weren't able to attend any stage of the project.

As the Prince Claus Fund aims to work in a gender-sensitive way, we kindly ask you to specify gender, where possible. What, if any, were the main challenges to achieve a gender-balance and how did you tackle this?

You may use this table to illustrate the related numbers:

	Male	Female	Non-binary	Un- disclosed
Number of people directly involved with the implementation of the project.	3	9		
Gender balance of the people reached by the project. (If not numbers, please provide a (rough) indication of percentages)	40%	60%		

Spin-offs

Was there attention from the media for the project (old or new media, hard copy or digital)?

This project was a production grant. The next stage of this initiative is devoted to the dissemination and distribution of the films. We won't be able to address this matter until the films are presented publicly in Colombia and abroad. We will be doing so over the coming months.

Did your project have any spin-offs? Did it lead to new funding opportunities, new connections, material being used or copied by others, policy changes or anything else? Please provide links, pictures and other examples.

As explained before, we will be able to address this matter in the next few months.

Finances

How much of the total grant has been spent? How will the last tranche of the grant be spent?

<u>Budget item</u>	<u>Budgeted</u> amount in Euros (according to contract)	Amount Spent (<u>so far</u>)	Amount to be spent (<u>final</u> tranche)	Expected date of expenditure
<i>Activities 1, 2, 3) Launch, selection and online workshops)</i>	1250	2000		
<i>Activity 4 (5-day workshop in Medellin)</i>	8100	8067		
Activity 5 (editing of the films)				
Activity 6 (film's post prod.)	5000	3250		
Activity 7 (Presentation MAMM)		700		
Activity 8 (web)	1000	1000		
Activity 9 (dissemination)				During 2020
Total	15.350	15.017		

Differences with the original Budget and changes in activities:

In the midst of the pre-production's inquiries and procedures, we have been told that very serious security problems are taking place in the region. We then decided to change the 5-day shooting activity and transformed it in a 5-days editing workshop. The budget for this activity was the same.

We are going to present the films in Bogota in collaboration with the Goethe Institute, this activity wasn't considered in the original budget. We hope to have the chance of presenting the final product in different scenarios and countries.

If colleagues of yours undertake a similar project, what would you, based on your recent experience with this project, recommend them to do (or advise not to do)? Please give 3 concrete short pieces of advice.

Our main concern in this process has been the difficulties we confronted to integrate the community we were going to address. We truly wanted to have the irreplaceable approach only a local filmmaker could provide, yet we couldn't. Our recommendation will be to secure local help in order to assure the active participation of the artistic local community.

It would also had been better if we had considered the process of dissemination to take place during the period of the grant. This is the best way to assess the potential of any initiative.

We believe that the most important part of this project was the plural and multidisciplinary approach, it is our recommendation then to consider as many disciplines as possible and feasible.

Feedback for us—we're open for evaluation too.

How have you experienced the collaboration with the Prince Claus Fund?

Keep in mind that our values are to work on a basis of trust and respect, to be collaborative, inclusive, context sensitive and reciprocal!

How well do you feel we've done? Please be honest, it's the only way we 'I learn!

Do you have any suggestions for the Fund, for example on the application process or other things that could improve our way of working?

Collaborating with Prince Claus has been a process of great gratification. All the procedure, from the application until the final stage, has been precise, transparent, and comprehensive. Concerning the principles you endorse, our experience has shown that you are a respectful and sensitive organization. You keep the suitable distance to allow the scope of maneuver we required, but at the same time, we received from you the necessary support when the context imposed upon us some unexpected changes.

From our perspective, you are doing a superb job. We really hope we will be able to collaborate with you again not only because of the values you embrace, but because we admire the way you fulfil them.